The Bibliographical Society of Canada | La Société bibliographique du Canada

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***The Bulletin**, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / Société bibliographique du Canada. Please address all queries, correspondence, and comments to:*
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Minutes of the 59th Annual General Meeting of the Society

The 59th Annual General Meeting of the Bibliographical Society of Canada / *Société bibliographique du Canada* was held on Tuesday June 29, 2004/ mardi, le 29 juin, 2004 at McMaster University Student Centre, Hamilton, Ontario.

The meeting was called to order at 4:10 p.m.

1**. Welcome from the President**: Gwen Davies welcomed all members to the Annual General Meeting. She thanked the retiring members of Council: Peter McNally, who is stepping down as Past-President; Janet Friskney; and Josée Vincent.

2**. Minutes of the 2003 Annual General Meeting**: Gwen Davies called for additions, corrections or discussion. Sandra Alston moved an amendment to the Minutes, section 3: That the texts of the Society's initial and revised goals and objectives be appended to the minutes of the 2003 Annual General Meeting. CARRIED. It was moved by Sandra Alston, seconded by Peter McNally, that the minutes be approved. CARRIED.

3. **Report of the President**: Gwen Davies reported on her participation in the discussions of the Canadian Federation for the Humanities and Social Sciences, with SSHRC restructuring being of major concern. It is clear that most researchers see the Standard Research Grants programme as core in the disciplines, rather than funding for collaborative research. The Society also needs to be prepared to justify its continued SSHRC support during the upcoming funding re-assessment. G. Davies mentioned the following as positive attributes of the Society: an outstanding journal; an excellent newsletter; an active website; a healthy interdisciplinary membership; a good annual conference; genesis status for the History of the Book in Canada project; commitment to increase graduate student participation; and commitment to mount an international conference on a leadership issue approximately every five years. She stressed that we should focus on increasing our membership, and that we need to enhance our image with SSHRC, perhaps by co-sponsoring sessions at the Congress of the Humanities and Social Sciences with other associations, such as the newly formed Canadian Association for the Study of Book Culture. We should consider meeting with the Congress more often, as well as forming alliances with other associations. G. Davies reported that Council has endorsed her recommendation that a sub-group of Council meet with SSHRC to help sustain the Society's profile.
G. Davies reported that Council passed a motion that the recipient of the Amtmann Fellowship should be expected to join the Society upon receipt of the award. Members suggested that Council should reconsider this motion, pointing out that presenting a complimentary 1-year membership would be more appropriate.
G. Davies reported that approximately 70 fundraising letters were mailed out during the last year, and that $1400 was raised for the Society through this campaign. She thanked Ralph Stanton for initiating the project.

4. **Report of the Treasurer**: Elaine Hoag reported that 80% of members have renewed for 2004 (238 members). Membership fees continue to cover the cost of producing the *Papers/Cahiers*, *The Bulletin/Le Bulletin*, and administrative expenses such as postage and photocopying.
The 2003 Toronto conference netted a profit of $1,237.17, which is above the average of approximately $400. There were 69 attendees at last year's conference and 62 in 2004.
The Tremaine and Amtmann Fellowship accounts are financially solid.
E. Hoag then presented the accountant's review engagement report, which shows growth of approximately $20,000 in fund equity this year compared to 2002. $10,000 of this growth comes from the bequest of Dorothy Ryder and the Morley-Watters donation. The other $10,000 is slightly more than our typical increase over a year. E. Hoag commented on various other features of the report, and asked if there were any questions concerning it. There were none.
Adoption was moved by Elaine Hoag, seconded by Carl Spadoni. CARRIED.
5. **Report of the Secretary**: Anne McGaughey reported that 12 new members have joined the Society in

2004. Reminder notices were sent to 40 members regarding the non-payment of 2004 dues. Inquiries have been received regarding the procedure for submitting Society documents and files to the Queen's University Archives. Carl Spadoni will investigate the issue, confer with colleagues, and report back to Council. A. McGaughey thanked Sandra Alston, Anne Dondertman, and Pierre Ostiguy for their continued help and support.

6. **Report of the Nominating Committee**: Peter McNally, the Chair of the Nominating Committee, presented the following slate of officers for election, 2004-2005, and called for further nominations:

President – Carl Spadoni; 1st Vice-President – David McKnight; 2nd Vice-President – Anne Dondertman; Treasurer – Elaine Hoag; Secretary – Anne McGaughey; Associate Secretary – Pierre Ostiguy; Council members 2004-2007: Éric Leroux, Ruth Panofsky, Randall Speller. Basil Stuart-Stubbs will stay on Council until 2005 to complete the term of Anne MacKinnon, who has resigned.

There being no further nominations, adoption of the report was moved by Peter McNally, seconded by Mary Williamson. CARRIED. All positions were declared elected.

7. **Report of the Publications Committee**: Basil Stuart-Stubbs, the Chair of the Publications Committee, reported that Jeannine Green has succeeded Gillian Fenwick as the review Editor [English] for the *Papers/ Cahiers*. Josée Vincent is seeking her replacement as Review Editor [French]. Patricia Belier has succeeded David McKnight as Editor of *The Bulletin/Le Bulletin*. At the meeting of Council on November 15, 2003, it was agreed that an effort would be made to publish *The Bulletin/Le Bulletin* earlier in the year in order to make conference information available sooner to those who do not have access to the web. It was understood that a separate mailing would entail additional postage costs. It was also agreed that the fall issue of *The Bulletin/Le Bulletin* would be published as soon as possible after the fall meeting of the Council.
B. Stuart-Stubbs referred to a report by David McKnight on the digitization of the *Papers/Cahiers*, published in issue 62 of *The Bulletin/Le Bulletin*. He reported that the English content of the Society's website has been translated into French, and that the launch of the new website will be co-ordinated with the availability of the digitized *Papers/Cahiers*, under the direction of Sandra Alston and D. McKnight.
B. Stuart-Stubbs thanked the members of the Publications Committee for their excellent work.

8. **Other business**: On behalf of the membership, Apollonia Steele thanked Gwen Davies for her dedication as President of the Society. She also thanked Carl Spadoni and all the organizers of the 2004 Conference.

9. **Date and place of the next Annual General Meeting**: The Society plans to meet in Halifax on the evening of July 12 and the day of July 13, 2005, prior to the SHARP conference.

10. **Adjournment:** Moved by Jeannine Green, seconded by Patricia Belier, that the meeting be adjourned at 5:05 p.m. CARRIED.

A message from Carl Spadoni, President of the BSC

The BSC returns to Halifax ....

Founded in 1749 by General Edward Cornwallis, the city of Halifax is redolent with Canadian history. Overlooking Halifax harbour is the famous Citadel, a fortification completed in 1856. The Halifax explosion, which occurred on 6 December 1917, ranks as one of Canada's worst disasters; the explosion forms the backdrop of two novels–Hugh McLennan's 1941 classic *Barometer Rising* and Robert MacNeil's 1992 best-seller *Burden of Desire*. From 1928 to1971, over 1 million immigrants, including my own father in 1929 and then he and my mother together in 1949, passed through Pier 21. But the making of history is not reserved solely for the distant past. When the BSC last met in Halifax in June 2002, I arrived along with many others on a rainy, blustery day amid several days of protest of the G-7 meeting held there at the time. The BSC had its 2002 annual conference in celebration of the 250th anniversary of the publication of the *Halifax Gazette* printed by John Bushell on 23 March 1752. So, one might ask, why are we returning to Halifax for an annual conference on 12-13 July 2005?

The BSC often meets with other organizations with allied interests. In this particular case, we are piggybacking with SHARP, the dazzling international organization on the history of the book. This is SHARP's second conference in Canada. Many of you will recall SHARP's conference at Vancouver in July 1998. This year's SHARP conference, "Navigating Texts and Contexts", will begin with a joint reception, and a Winston Churchill night, with papers by Jonathan Rose and Ronald Cohen. Ron's descriptive bibliography of Churchill, slated to appear in the autumn of this year, will be a landmark publication for both Churchill studies and bibliography itself as a discipline. Ron and I last met each other in my home in Hamilton more than a year ago. On that occasion he brought some of the proofs of his bibliography, and I stood in awe at the breadth and detail of his research and the complexity required to describe Churchill's canon accurately.

Lest some of you think that SHARP is where all the action is, our own BSC conference program, ably put together by David McKnight, looks especially inviting and promising. We are grateful to the Gladys Krieble Delmas Foundation for financial assistance in hosting our conference. We will hear some of own history through the keynote address at our banquet by Sandy Campbell. There will be papers on a host of interesting topics in areas such as medical publishing, textbook publishing, copyright, Maritime publishing, and good old-fashioned bibliography. We will hear papers from friends and colleagues, such as Jennifer Connor and Peter McNally, and papers from new scholars such as Eli MacLaren and John H. Meir.

In the next year or so, there will undoubtedly be a number of interesting conferences and other commemorative opportunities at Canadian venues: the symposium on book culture studies sponsored by the Canadian Association for the Study of Book Culture on 31 May-1 June 2005 (London, ON); "The School Textbook Around the World: Past, Present and Future" on 11-14 April 2006 (Montreal, QC); and the international conference on "La fabrication de l'auteur" on 13-16 June 2006 (Longueuil, QC). All these scholarly gatherings certainly deserve our attention. But for the BSC, July in Halifax beckons us forward, and Halifax remains enchanting and historic. In the spirit of camaraderie and shared scholarship, I invite you then to Halifax. I look forward to meeting all of you there this summer.

Un message du président de la SbC, Carl Spadoni

La SbC retourne à Halifax ….

Fondée en 1749 par le général Edward Cornwallis, la ville de Halifax est évocatrice de l'histoire canadienne. Dominant le port de Halifax, il y a la célèbre Citadelle, une fortification achevée en 1856. L'explosion d'Halifax, qui eut lieu le 6 décembre 1917, constitue l'un des pires désastres que le Canada ait connu; l'explosion a servi de toile de fond pour deux romans: l'œuvre classique de Hugh McLennan, *Barometer Rising*, parue en 1941, et le succès de librairie de Robert MacNeil, *Burden of Desire*, paru en 1992. De 1928 à 1971, plus d'un million d'immigrants, y compris mon père en 1929, et ensuite lui-même et ma mère ensemble en 1949, traversèrent Pier 21. Mais les moments qui ont marqué l'histoire n'appartiennent pas seulement à un passé lointain. Lors de la dernière réunion de la SbC à Halifax en juin 2002, j'arrivai avec plusieurs autres un jour où il pleuvait et ventait, durant les journées de protestations qui entouraient la réunion du G-7. Le congrès annuel 2002 de la SbC eut lieu en l'honneur du 250e anniversaire de la parution de l'*Halifax Gazette*, imprimée par John Bushell le 23 mars 1752. Alors, serait-on en droit de demander, pourquoi retourner à Halifax pour un congrès annuel les 12 et 13 juillet 2005?

La SbC a souvent rencontré d'autres organisations qui ont des intérêts connexes. Dans le cas présent, nous allons profiter de la présence des membres de SHARP, l'éblouissante organisation internationale qui s'intéresse à l'histoire du livre. Il s'agit du deuxième congrès de SHARP à avoir lieu au Canada. Plusieurs d'entre vous se souviendront du congrès de SHARP qui eut lieu à Vancouver en juillet 1998. Cette année, le congrès de SHARP, intitulé « Navigating Texts and Contexts », débutera avec une réception commune, et une soirée consacrée à Winston Churchill, et marquée par des communications de Jonathan Rose et Ronald Cohen. La bibliographie descriptive de Ron portant sur Churchill, qui devrait paraître à l'automne de cette année, constituera une publication qui fera époque, tant dans le domaine des études sur Churchill que dans celui de la bibliographie en tant que discipline. Ron et moi sommes rencontrés la dernière fois chez moi à Hamilton, il y a plus d'un an. À cette occasion, il avait apporté quelques-unes des épreuves de sa bibliographie, et j'ai été vraiment impressionné par l'ampleur et le souci du détail dont faisaient preuve ses recherches, ainsi que le travail complexe requis pour décrire adéquatement l'oeuvre de Churchill.

À moins que certains d'entre vous ne pensent que SHARP est le seul endroit où tout se passe, le programme de notre propre congrès, mis sur pied avec beaucoup d'adresse par David McKnight, m'apparaît particulièrement invitant et prometteur. Nous tenons à remercier la fondation Gladys Krieble Delmas pour son appui financier pour le congrès. Lors du banquet, le discours-programme de Sandy Campbell nous rapprochera de notre propre histoire. Il y aura des communications sur un grand nombre de sujets relevant de domaines tels que l'édition médicale, l'édition de manuels, le droit d'auteur, l'édition dans les Maritimes, et enfin la bonne et traditionnelle bibliographie. Nous entendrons les communications d'amis et de collègues tels que Jennifer Connor et Peter McNally, ainsi que les communications de nouveaux chercheurs tels que Eli MacLaren et John H. Meir.

Certes, au cours de la prochaine année d'autres congrès intéressants et d'autres occasions de célébrer auront lieu dans des villes canadiennes: le symposium sur l'histoire du livre qui sera parrainé par l'Association canadienne pour l'étude de l'histoire du livre et qui aura lieu du 31 mai au 1 juin 2005 (London, ON); « Le manuel scolaire d'ici et d'ailleurs, d'hier à demain », du 11 au 14 avril 2006 (Montréal, QC); et le colloque international sur «La fabrication de l'auteur», du 13 au 16 juin 2006 (Longueuil, QC). Toutes ces réunions de chercheurs méritent notre attention. Mais pour la SbC, juillet à Halifax nous fait signe d'avancer, et Halifax demeure une ville enchanteresse et historique. Camarades chercheurs, je vous invite donc à Halifax. J'espère vous y rencontrer tous cet été.

Society News / *Nouvelles de la Société*

Reports:
2004 Marie Tremaine Fellowship recipient

I am pleased to provide the Committee on Fellowships and the Society with a brief report on my activities resulting from the $2,000 grant of the 2004 Tremaine Fellowship in support of my project, "L.M. Montgomery: a descriptive bibliography of her books in English."

The major activity I undertook was a trip to Ottawa with a stay of about ten days, during the end of November and early December. This gave me seven working days with the famed Ron Cohen L.M. Montgomery Collection (books and other related materials) at Library and Archives Canada, as well as the opportunity to check some Montgomery titles held in the regular and rare book collections. I was also able to examine documents in several archival fonds containing Montgomery correspondence and book contracts.

The experience of working on some 300 Montgomery books, many of them quite scarce, in one place and at one time was exhilarating to say the least! I spent a significant amount of my time carrying out a survey of the collection, in order to understand its strengths and lacunae. Together with the Montgomery Collection at the University of Guelph, the Ron Cohen Collection establishes a solid foundation for my work. It especially enabled me to examine many early (some first) British and Australian editions and printings of Montgomery's earlier works, which are not readily accessible anywhere else in Canada or the U.S.A., and to compare them in close detail with their North American counterparts.

While in Ottawa I also visited Ron Cohen at his home and discussed various observations and bibliographical details regarding Montgomery's books. From his collecting efforts Ron has extensive practical knowledge of some of the finer 'ins and outs' of Montgomery's record of book publication, and as the eminent bibliographer of Winston S. Churchill, he is fully acquainted with the enterprise of descriptive bibliography. Having this opportunity to talk to him at length after having worked in the collection he assembled (and still contributes to) was a very important part of my Ottawa trip.

I intend to expend the remaining balance of my fellowship grant later this spring, including a return visit to Ottawa during which time I will complete my detailed book-by-book examination of the Ron Cohen Collection, as well as the more modern editions and printings held by Library and Archives Canada. I am very grateful to the Tremaine Fellowship Committee and the Society for assisting me with my project and intend to provide another report on my activities later this year.

Bernard Katz
March 2005

2004 Bourse Bernard Amtmann récipiendaire

La SbC m'a décerné la bourse Bernard Amtmann au printemps 2004. La bourse de 1500$ devait servir à défrayer les coûts de déplacement pour un projet de recherche et, tel que prévu, elle m'a permis de me rendre à l'Institut Mémoires de l'édition contemporaine (IMEC) situé à Caen, en France. J'ai pu y séjourner durant trois semaines au mois de novembre 2004 dans le but de consulter les archives de Hachette qui y sont déposées.

L'IMEC a été fondé en 1988 pour accueillir les archives de nombreux éditeurs français, par exemple celles de Flammarion, de Grasset et du Seuil. Les archives d'auteurs comme Jacques Derrida, Romain Gary/Émile Ajar et Alain Robbe-Grillet se sont par la suite ajoutées à celles des éditeurs, si bien qu'aujourd'hui l'IMEC constitue un riche centre de recherche sur l'édition et la littérature française contemporaine.

Le site de l'IMEC est également très particulier puisqu'il s'agit d'une ancienne abbaye détruite durant la Seconde Guerre et restaurée depuis. Localisée à quelques kilomètres des plages du Débarquement, l'Abbaye d'Ardennes a servi de refuge à un contingent d'Allemands. Des soldats canadiens l'ont assiégée durant près d'un mois avant de finir par l'emporter. L'enceinte de l'abbaye renferme aujourd'hui un Jardin des Canadiens en hommage aux soldats qui y ont perdu la vie.

Le fonds Hachette, quant à lui, est plutôt impressionnant: à lui seul, il contient près de deux kilomètres de documents! J'ai pu y consulter de nombreux documents inédits relatifs aux activités du géant français au Québec dans les domaines de l'édition, de la distribution, de la diffusion et de la librairie. Grâce à cette précieuse source d'information, mes recherches de doctorat sur les mutations des modes de diffusion et de distribution du livre, entre 1950 et 1980, ont fait un grand bond en avant.

En terminant, je tiens à remercier les membres du comité de sélection de la SbC qui m'ont honoré de leur confiance. Je tiens également à dire à quel point je suis heureux et fier d'avoir reçu un prix portant le nom de Bernard Amtmann, un homme dont l'imagination et le courage ont changé – pour le mieux – le monde dans lequel il vivait.

Frédéric Brisson
Université de Sherbrooke

New Members / *Nouveaux membres*

A warm welcome to the following people who have recently joined our Society: / *Veuillez faire bon accueil aux nouveaux membres de la Société:*

Anne Alma, Toronto, ON
Jo Nordley Beglo, Ottawa ON
Karine Hopper, Edmonton AB
Eli MacLaren, Toronto ON
Brock C. MacLeod, Victoria BC
Shirley McDonald, Edmonton, AB
Sarah Neville, Fredericton NB
Isabelle Robitaille, Montréal QC
Allison Sivak, Edmonton AB
Michelle Smith, Edmonton AB
Katharine Verhagen, Toronto ON

2005 Marie Tremaine Fellowship recipient

As chair of the Tremaine Fellowship Committee, I have the pleasure to announce officially that our committee, unanimously, agreed to award the 2005 Tremaine Fellowship to **Ruth Panofsky** for her research project, "A history of the Macmillan Company of Canada."

Paul Aubin, Chair
Tremaine Fellowship Committee

Ruth writes: "This study will focus on the period 1905 to 1980, when Macmillan was instrumental in developing a national literature and culture for Canada. It will chart the company's development from a branch-plant operation to a mature publishing house. Macmillan's significance as a Canadian publishing company will be read against the international backdrop of historic, economic, and cultural upheavals of the twentieth century. That Macmillan continued to operate during two world wars, when local publishers struggled with rising production costs and shortages of personnel, for example, attests to the drive and acumen of its various presidents and the support of Macmillan's parent and affiliate companies in London and New York. Under a succession of charismatic presidents, whose commitment to fostering a broadly defined national literature increased palpably throughout the century, Macmillan emerged as an important Canadian publisher."

Ruth Panofsky is Associate Director, Joint Graduate Programme in Communication & Culture at Ryerson University in Toronto.

Nominating Committee

Nominations are solicited, from members in good standing of the Bibliographical Society of Canada / *Société bibliographique du Canada*, for positions on Council. Three (3) candidates are sought to serve as councillors for the three-year term of 2005-2008.

Please send nominations to the Society's Past-President:

Dr. Gwendolyn Davies, FRSC
Dean of Graduate Studies & Associate Vice-President (Research)
University of New Brunswick
Fax (506) 453.4817 or e-mail: daviesg@unb.ca

Photo - Editorial team, History of the Book in Canada project / *L'équipe éditoriale du Projet d'Histoire du livre et de l'imprimé au Canada*

Photo taken at the launch, in Ottawa on 14 October 2004, of Volume I of *History of the Book in Canada: beginnings to 1840 / Histoire du livre et de l'imprimé au Canada: des débuts à 1840.*

Left to right: Bertrum MacDonald, Editor of Electronic Resources; Patricia Fleming, Project Director, General Editor, and Co-editor of Volume I (avec Gilles Gallichan); Janet Friskney, former post-doctoral fellow with Volume I and currently part of Volume III team; Fiona Black, Co-editor of Volume II; Jacques Michon, Co-directeur du Volume III (with Carole Gerson); Judy Donnelly, Project Manager; Yvan Lamonde, Co-directeur du projet et co-directeur du Volume II.
(Thanks to Carl Spadoni for the photo. -- Ed.)

Accommodation / *Hébergement*

Information re-printed from the Fall 2004 *Bulletin.* Please check for current availability.

Twenty-five rooms are reserved for 12 July 2005 in the Lord Nelson Hotel, 1515 South Park Street, Halifax, NS B3J 2L2. Phone: (902) 423.6331 Fax: (902) 491.6148 Toll free: 1.800.565.2020 URL: http://www.lordnelsonhotel.com. Select online reservation and then the group tab. The BSC/*SbC* Group ID # is 3557 and the password is 26332827.

Twenty-five single university residence rooms have been reserved at Risley Hall, 1233 LeMarchant Street, Halifax, NS B3H 4J2 on the Dalhousie University campus.
Phone: (902) 494.8840 Fax: (902) 494.1219. To check on availability email: accommodations@dal.ca. When registering please indicate that you are a member of the BSC/*SbC* group. Rates: regular $38.72/night; students with valid student ID $25.29/night.

BSC Annual Conference / *SbC Congrès annuel*
Registration Form / *Formulaire d'inscription*

BSC/SBC

12-13 July / *juillet* 2005
Nova Scotia Archives & Records Management
6016 University Avenue
Halifax, NS B3H 1W4 CANADA

Name / *Nom*:	
Address / *Adresse*:	
Institutional affiliation / *Affiliation institutionelle*:	
Telephone / *Téléphone*:	
Fax / *Télécopieur*:	
E-Mail / *Courriel*:	

Fees / *Frais*

Conference registration / *Inscription*	$60 ____
Students and Unwaged / *Étudiants et Sans salaire*	$30 ____
Banquet, University Club, Dalhousie University	$40____
Total:	$_____

Please make your cheque payable to:
The Bibliographical Society of Canada and mail your registration form and fee to:

S.V.P libellez votre chèque à l'attention de:
La Société bibliographique du Canada et postez-le avec le formulaire dûment rempli à l'adresse suivante:

Elaine Hoag
Rare Book Division, Room 468
Library and Archives Canada
395 Wellington Street
Ottawa, ON K1A 0N4
Phone: (613) 992.6961 / Fax: (613) 995.1969 / e-mail: elaine.hoag@lac-bac.gc.ca

Preliminary Conference Programme / *Programme préliminaire du Congrès*

60th Annual Meeting / *60e Réunion annuelle*
Bibliographical Society of Canada / *Société bibliographique du Canada*
Nova Scotia Archives & Records Management (NSARM)
6016 University Avenue (at the corner of Robie Street)
Halifax, Nova Scotia
12 and 13 July 2005 / *12 et 13 juillet 2005*

Tuesday 12 July / *mardi 12 juillet*

10:00-3:00 p.m. ***10h00-15h00***	BSC Council Meeting / *SbC Réunion du Conseil*
5:00 p.m. / *17h00*	Registration / *Inscription* (NSARM)
7:00 p.m. / *19h00*	Annual Banquet (Dalhousie University Club) **Guest Speaker: Sandra Campbell** "The mania to collect: Lorne Pierce, Canadiana collecting and the founding of the Bibliographical Society of Canada."

Wednesday 13 July / *mercredi 13 juillet*

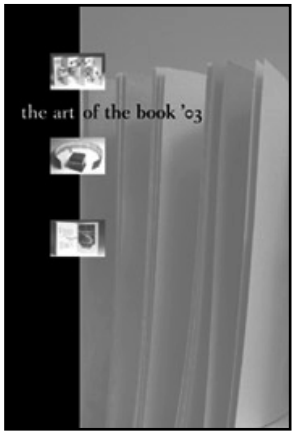
8:15-8:45 a.m. / ***8h15-8h45***	Registration and coffee / *Inscription et café*
8:45-9:00 a.m. / ***8h45-9h00***	Welcome / *Accueil* (David McKnight)
9:00-10:15 a.m. / ***9h00-10h15***	"Canadian medical authors and their American publishers in Philadelphia." (Jennifer Connor) "'Liberty of Trade from the Thraldom of the Autocrats': an historical examination of controversies over textbook provision in Ontario and British Columbia." (Penney Clark)
10:15-10:30 a.m. / ***10h15-10h30***	**Coffee Break / *Pause santé***

10:30-11:45 a.m. / ***10h30-11h45***	"Editor Letson, Joseph Howe, and the Liverpool Book Store, ca. 1883-90." (Stuart Clarkson) "Success in the face of criticism: the case of Lancelot Press (David Lunistra)
11:45-1:00 p.m. / ***11h45-13h00***	**Lunch (on site) / *Déjeuner (sur site)***
1:00-3:00 p.m. / ***13h00-15h00***	"An analytical evaluation of the legal collection of Judge Robert Mackay in the Nahum Gelber Law Library of McGill University." (Peter McNally) "Making silk purses from sows' ears: recovering Canadian libraries." (Richard Virr) "The Library of King's College, Windsor, Nova Scotia: a short history." (Patricia Chalmers)
3:00-3:15 p.m. / ***15h00-15h15***	**Coffee Break / *Pause santé***
3:15-4:30 p.m. / ***15h15-16h30***	"Canadian copyright law on trial: the case of George N. Morang vs. The Publishers' Syndicate." (Eli MacLaren) "The Governor General's Literary Award for Fiction 1936-2004. A descriptive bibliography of first English-language editions." (John H. Meir)
4:45-5:30 p.m. / ***16h45-17h30***	**Annual General Meeting / *Assemblée générale annuelle***
7:00-10:00 p.m. / ***19h00-22h00***	**BSC/*SbC* and SHARP Gala Reception** *An Evening with Sir Winston Churchill*. A talk on Sir Winston Churchill will be given by noted historian **Jonathan Rose** (Drew University). **Ronald Cohen** will discuss the compilation of his much-anticipated Churchill bibliography**.**

BSC/*SbC* SHARP panel discussion **Friday 15 July / *vendredi 15 juillet*** **11:00 a.m.-12:30 p.m. /** ***11h00-12h30***	"The confluence of bibliography and book history: whither the debate? A Canadian perspective." / «*La confluence de la bibliographie et de l'histoire du livre: où va le débat? Un point de vue canadien*.» Panelists: Leslie Howsam, Yvan Lamonde, Carl Spadoni, and Richard Virr. Details at: http://www.dal.ca/SHARP2005

News from Special Collections

University of New Brunswick. Archives & Special Collections



Archives & Special Collections is pleased to announce the arrival of **"the art of the book '03"**. This is the fourth *Art of the Book* juried, travelling book arts exhibition organized by the Canadian Bookbinders and Book Artists Guild. This installment, comprised of 68 pieces by Canadian, American and British books artists, includes a variety of work reflecting the distinct but overlapping elements of the book arts: *livres d'artiste* (artists' books); fine binding; fine printing; box-making; paper decorating; papermaking; and calligraphy.

This marks the third time UNB Libraries has hosted CBBAG's travelling exhibit. The exhibition, which was officially launched by Lt.-Gov. Herménégilde Chiasson on 8 April, will remain open until Friday 3 June. Exhibition catalogues are available for purchase from CBBAG for $15.00 (plus postage and handling). Details at: http://www.cbbag.ca/publi.html

Members' News / Other News

BSC Past-President's connection with the CBC's 'Canada Reads' 2005 winner

From 1912 UNB Class Composite
Archives & Special Collections

On 25 February, CBC announced that the winner of this year's 'Canada Reads' book discussion, which had been running since January, was Frank Parker Day's 1928 novel, *Rockbound*, re-published by U. of T. Press in 1989 (and re-issued in January when short-listed for 'Canada Reads').

Gwen Davies notes that "there are two UNB connections. First of all, Frank Parker Day (whose father, the Reverend George Day was from Saint John), was a Professor of English at UNB from 1909 to 1912. Although raised in Nova Scotia, Day was a Mount Allison graduate and a Rhodes Scholar from New Brunswick in 1905. After studying at Oxford and Berlin, he took his first teaching job at UNB and was also a Major in the New Brunswick Light Dragoons. After raising the Cape Breton Highlanders in the First War and serving at Amiens (where he was promoted to Colonel on the field), he taught at Carnegie Tech, Swarthmore, and, eventually, became President of Union College, Schenectady, New York. He returned to the Maritimes in 1933, had active involvement with Mount A in the late '30s and early '40s, and died in Yarmouth County in 1950. Throughout his life, he wrote and published stories and novels about the Maritimes. The second UNB connection is that I wrote the *Afterword* of the U. of T. Press edition of *Rockbound*. Needless to say, I am very excited about a Maritime novel winning this national contest --- and about the connections that it has with UNB."

Biblio Bits

History of the Book in Canada
George Fetherling reviewed volume one of *History of the Book in Canada* in his column "The Constant Reader" in *The New Brunswick Reader* v. 11, 39 (9 October 2004): 22. Fetherling drew particular attention to the material about the literary culture of New Brunswick in the period up to 1840 covered by volume one.

The Wilcox manuscripts
Mark Abley contributed an article to *The Walrus* [v. 1, 10 (December 2004 / January 2005): 20-21;23] about the library at Athol Murray College of Notre Dame in Wilcox, SK which holds three illuminated manuscripts from medieval France and one copy of the Nuremberg Chronicle, as well as "dozens of ancient books". The collection has been studied by Michael Santer in his *Descriptive catalogue of rare books in the library of Notre Dame College, Wilcox, Saskatchewan.* MA Thesis, University of Saskatchewan, 2003. 105 leaves.

Library Quarterly
A Special Issue is planned for 2005 on the topic of "The Library in the Life of the Reader." The following is from the journal's website: "… reading researchers (no matter what their disciplinary heritage) have tended to overlook libraries as subject for study, thereby missing an important context in which reading commonly takes place. At the same time, most scholarship in the cultural and historical aspects of libraries has focused on libraries as institutions, or on the lives and contributions of individual library leaders. By contrast, little attention has been paid to groups and individuals who actually make use of libraries. … [T]aking a view from the 'outside in,' we are interested in research that explores the ways in which contemporary and historically situated groups and individuals encounter public, academic, school, special, private and other types of libraries."
Details at: http://mingo.info-science.uiowa.edu/~pawley/CFPLQ04.html

***Montréal - Capitale mondiale du livre* / Montréal -World Book Capital**
On 23 April, after more than a year of planning and preparation, the team of "Montréal World Book Capital" launched a year-long event specifically devoted to the promotion of books and reading. UNESCO designated Montréal as a World Book Capital City 2005 in an announcement in February 2004. This marks the first time a North American city has been so honoured. The Selection Committee was made up of representatives from the International Publishers Association, the International Booksellers Federation, the International Federation of Library Associations and Institutions, and UNESCO. Other cities under consideration were Barcelona and Turin.
Details at: http://mcml.canoe.com.

Grande Bibliothèque : plus de 18 000 visiteurs dans le cadre des « portes ouvertes »
Plus de 18 000 personnes ont participé, à la première fin de semaine (30 avril et 1 mai), à l'opération «portes ouvertes» de la Grande Bibliothèque, permettant d'admirer les attraits architecturaux et de découvrir les ressources du plus important projet culturel québécois des dernières décennies. (Portail Internet - www.bnquebec.ca)

La Grande Bibliothèque offre gratuitement aux Québécois, sur place, par Internet ou par prêt entre bibliothèques, un accès sans précédent à leur patrimoine documentaire ainsi qu'à la culture contemporaine d'ici et d'ailleurs. Dans ce nouvel espace, plus de 4 millions de documents, dont 1,2 million de livres, sont en accès libre. On y trouve deux collections principales: la première, structurée en bibliothèques thématiques, est en grande partie destinée au prêt. La seconde, constituée de la collection patrimoniale québécoise (Collection nationale), doit être consultée sur place.

Voici votre Grande Bibliothèque: ce cahier spécial de 24 pages a été publié à l'occasion de l'ouverture de la nouvelle Grande Bibliothèque de la Bibliothèque nationale du Québec le 30 avril 2005.

Shirley Elliott
An obituary for Ms. Elliott appeared in the *Globe and Mail* 24 Nov. 2004. Shirley Elliott was the Legislative Librarian of Nova Scotia from 1954 to 1982. She died in Kentville, NS on 15 October 2004.

Conferences / Symposia and Call for Papers

Canadian Association for the Study of Book Culture
Pogramme information for the Congress of Humanities and Social Sciences, University of Western Ontario, 31 May - 1 June 2005.
Details at: http://www.crcstudio.arts.ualberta.ca/casbc/events/sym_program.php

The Electronic Text Centre at the University of New Brunswick is offering its ninth summer seminar series exploring issues in scholarly communication.

Introduction to text encoding (Lisa Charlong)	August 2-3
Advanced topics in building electronic texts (David Seaman)	August 4-6
Building metadata application profiles (Diane Hillmann)	August 4-6
Advanced web publishing (Daniel Pitti)	August 8-12
Fundamentals of digital imaging (Marc Bragdon)	August 12-13

Details at: http://www.lib.unb.ca/Texts/SGML_course/2005/offerings.htm

Canadian Library Association. Library History Interest Group - 18 June 2005 Calgary, AB

Session 46 - "Western Canadian Library History"

Metamorphosis: the Library of the Alberta Normal School becomes the Doucette Library of Teaching Resources, University of Calgary - Barbara Brydges, Acting Director of Information Services, Faculty of Education, University of Calgary.

Sir James Alexander Lougheed and his Library - Jennifer Bobrovitz, Archivist/Curator, Lougheed House

A Book in Every Hand: Public Libraries in Saskatchewan - Donald Kerr, Professor Emeritus, University of Saskatchewan.

Details at: http://www.cla.ca/conference/2005/g_saturday.htm
Contact: Peter F. McNally, Convenor e-mail: peter.mcnally@mcgill.ca

University of Calgary. "Wild Words" Conference. To mark Alberta's centenary and to celebrate the province's rich literary culture, the U of C is hosting an international conference, 19-23 October 2005. Details at: http://www.ucalgary.ca/UofC/conferences/WildWords2005/

The Oxford International Centre for Publishing Studies. The Third International Conference on the Book, will be held at Oxford Brookes University, 11-13 September 2005. The conference will address a range of critically important themes relating to the book, including: the past, present, and future of publishing; libraries; literacy; and learning in the information society.
Details at: http://www.Book-Conference.com

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